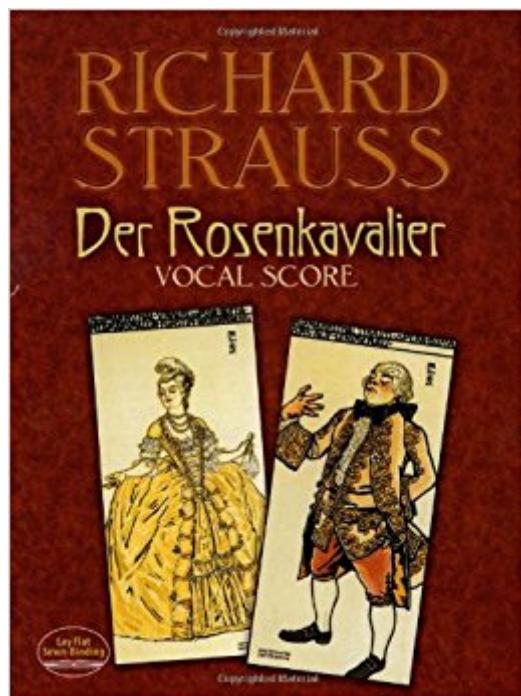


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# Der Rosenkavalier: Vocal Score (Dover Vocal Scores)



## Synopsis

This inexpensive edition of Richard Strauss's *Der Rosenkavalier*, one of the greatest masterpieces in the operatic repertoire, is reprinted directly from the definitive vocal score prepared by Otto Singer, approved by Strauss, and published by Adolph FÃƒÂrstner in 1911, the year of the opera's Dresden premiere. *Der Rosenkavalier* is the Bavarian composer's most popular operatic work. In his operas, songs, and symphonic poems, the aesthetics of the Romantic movement were to reach their ultimate expression. A radiant and bittersweet celebration of love, the opera was Strauss's most successful collaboration with the illustrious Austrian poet Hugo von Hofmannsthal, and an immediate sensation. The vocal score consists of the verbal text, the vocal parts, and a reduction for piano of the full orchestral score of the opera, printed in an easy-to-read format, with wide margins, large noteheads, and many other helpful features. Moreover, this edition makes the score available for far less than the cost of any comparable vocal score. Carefully printed and sturdily bound, it will provide a lifetime of pleasurable use by both professional and amateur singers in the study, practice, and performance of the opera.

## Book Information

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## Customer Reviews

A German composer of the late Romantic and early Modern eras, Richard Strauss (1864&#150;1949) was also a distinguished conductor. *Der Rosenkavalier* (The Knight of the Rose) was an instant success upon its 1911 premiere and remains widely performed.

This is a wonderful piano/vocal score of "Der Rosenkavalier". I am very happy that I decided to buy a copy of the score because this is one of my favourite operas -- if not my absolute favourite. It arrived in mint condition.

Excellent score - great value for money.

High quality score. It came in a timely fashion and was just what I needed to be prepared for rehearsal. Great show!

I was disappointed that it did not have English under the German the way most vocal scores do. A good clear printing though.

At last, a Rosenkavalier piano/vocal score that's not only affordable, but a real bargain. This score is a reprint of the Furstner piano reduction that costs three to four times less than the original. Like the full score, this piano/vocal reduction was first edited by Strauss' friend and publisher, Adolf Furstner, in the early 20th century. The score has no English translation, but that's no real problem. The volume is well made, as always, and is easy to read. No Opera singer's library is complete without a copy of the piano/vocal score to Der Rosenkavalier. Now, this is the one to buy.

Just what I wanted. The Dover scores are excellent and at a very good price.

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